

Schmeezlemop

Mike Titlebaum

Triple-time Swing Feel (♩ = c. 72)

The musical score is arranged in a standard orchestral format. The top section includes staves for Trumpet in B♭, Alto Sax, Tenor Sax, Trombone, and Baritone Sax. The bottom section includes Piano (Pno.), Bass (A.B.), and Drum Set (D.S.). The score is written in 3/8 time with a key signature of two flats (B♭ and E♭). A dynamic marking of *mf* (mezzo-forte) is indicated for the saxophones, piano, and bass. The drum set part features a consistent triple-time swing feel. A large watermark is present across the score, reading 'Copyright 2016 by Mike Titlebaum. Please do not print, copy or perform without my permission. Mike Titlebaum'.

Schmeezlemop

2

9

B♭ Tpt.

A. Sax. *mp*

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

Ab6(#9) B13 C9(#5) D♭13 F#13 G7(b9) Ab6(#9) Fmi7 E13 Eb7(add4) D13(#11) C9(#5)

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

D♭13 D♭mi7 G♭13 G7(b9) Ab6 G7(b9) G♭13 F7(#9) A7(b9)

17

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

21

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

25

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

D♭13 D♭mi7 G♭13 G7(♭9) A♭6 G7(♭9) G♭13 F7(♭9) A7(♭9)

29

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

B♭13 D9(♭9) E♭9 G7(♭9) A♭♭5 A♭7/G♭ A♭Maj7/F F7alt B♭9 E7alt GMaj7/F♯ E♭7alt

33 Pseudo stop-time:

Musical score for Schmeezlemop, page 5, measures 33-40. The score includes parts for B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., Pno., A.B., and D.S. The music is in 4/4 time with a key signature of two flats. A large watermark 'Copyright 2016 by Mike Tilbebaum Without my permission: -Mike' is overlaid diagonally across the page.

Measures 33-40:

- B♭ Tpt.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35.
- A. Sax.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35. Measure 36 has a fermata.
- T. Sax.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35. Measure 36 has a fermata.
- Tbn.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35.
- B. Sax.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35.
- Pno.:** Measures 33-40. *ff*. Chords: Ab7(#9) (measures 33-34), D♭13 (measure 35), Ab7(#9) (measures 36-40). Measure 36 has a fermata.
- A.B.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35.
- D.S.:** Measures 33-40. *ff*. Accents on measures 33, 34, and 35.

Measures 37-40:

- B♭ Tpt.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39.
- A. Sax.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39. Measure 40 has a fermata.
- T. Sax.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39. Measure 40 has a fermata.
- Tbn.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39.
- B. Sax.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39.
- Pno.:** Measures 37-40. *ff*. Chords: D♭9 (measures 37-38), D♭9 G♭13 (measure 39), Ab7(#9) (measures 40-40). Measure 40 has a fermata.
- A.B.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39.
- D.S.:** Measures 37-40. *ff*. Accents on measures 37, 38, and 39.

41

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

mf

mf

mf

mf

mf

ff

ff

B♭13

E♭7

45 Open for blues solos:

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

ff

ff

B♭6(#9) E♭13 B♭6(#9) F7(add4) D9(#5) E♭13 E♭mi7 A♭13 B♭6 A7(♯9)A♭13 G7(#9)

F6(#9) B♭13 F6(#9) C7(add4) A9(#5) B♭13 B♭mi7 E♭13 F6 E7(♯9)E♭13 D7(#9)

B♭6(#9) E♭13 B♭6(#9) F7(add4) D9(#5) E♭13 E♭mi7 A♭13 B♭6 A7(♯9)A♭13 G7(#9)

A♭6(#9) D♭13 A♭6(#9) E♭7(add4) C9(#5) D♭13 D♭mi7 G♭13 A♭6 G7(♯9)G♭13 F7(#9)

F6(#9) B♭13 F6(#9) C7(add4) A9(#5) B♭13 B♭mi7 E♭13 F6 E7(♯9)E♭13 D7(#9)

A♭6(#9) D♭13 A♭6(#9) E♭7(add4) C9(#5) D♭13 D♭mi7 G♭13 A♭6 G7(♯9)G♭13 F7(#9)

A♭6(#9) D♭13 A♭6(#9) E♭7(add4) C9(#5) D♭13 D♭mi7 G♭13 A♭6 G7(♯9)G♭13 F7(#9)

Schmeezlemop
57 Pseudo stop-time (solos continue):

53 C13 F9 Bb6 G7alt C9 F7alt Bb6(#9) Eb13 Bb6(#9) Eb13 Ab13

B. Tpt. *f*

53 G13 C9 F6 G7alt G9 C7alt F6(#9) Bb13 F6(#9) Bb13 Eb13

A. Sx. *f*

53 C13 F9 Bb6 G7alt C9 F7alt Bb6(#9) Eb13 Bb6(#9) Eb13 Ab13

T. Sx. *f*

53 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9) Db13 Gb13

Tbn. *f*

53 G13 C9 F6 G7alt G9 C7alt F6(#9) Bb13 F6(#9) Bb13 Eb13

B. Sx. *f*

53 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9) Db13 Gb13

Pno. *f*

53 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9) Db13 Gb13

A.B. *f*

53 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9) Db13 Gb13

D. S. *f*

63 Bb6 C13 F9 Bb6 G7alt C9 F7alt 69 Open for bass solo:

B. Tpt. *f*

63 F6 G13 C9 F6 G7alt G9 C7alt

A. Sx. *f*

63 Bb6 C13 F9 Bb6 G7alt C9 F7alt

T. Sx. *f*

63 Ab6 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt

Tbn. *f*

63 F6 G13 C9 F6 G7alt G9 C7alt

B. Sx. *f*

63 Ab6 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt

Pno. *f*

63 Ab6 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9)

A.B. *f*

63 Ab6 Bb13 Eb9 Ab6 F7alt Bb9 Eb7alt Ab6(#9) Db13 Ab6(#9)

D. S. *ff*



72

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

E♭7(add4) C9(♯5) D♭13 D♭mi7 G♭13 A♭6 G7(♯9)G♭13 F7(♯9) B♭13 E♭9

E♭7(add4) C9(♯5) D♭13 D♭mi7 G♭13 A♭6 G7(♯9)G♭13 F7(♯9) B♭13 E♭9 A♭6 F7alt B♭9 E♭7alt

81

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

A♭7(♯9) D♭13

87

B. Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

mf

mf

mf

ff

93

B. Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

f

f

f

f

f

f

f

f

A6(#9) B13 C9(#5) D#13 F#13 G7(+9) A6(#9) Fmi7 E13 Eb7(add4) D13(#11) C9(#5) D#13

98

B. Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A. B.

D. S.

103

B. Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A. B.

D. S.

rit.

107

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

Chord symbols in piano part:
 A♭⁹ A♭⁷(G♭) AMaj⁷/F F^{7alt} B♭⁹ E^{7alt} GMaj⁷/E♭ E♭^{7alt} A♭⁹ A♭⁷(G♭) AMaj⁷/F F^{7alt} B♭⁹ E^{7alt} GMaj⁷/E♭ E♭^{7alt} A♭¹³(#9)

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