

Transposed Score

'Round Chi-Town

Mike Titlebaum

Smoothly, with straight 8ths
ECM/Kenny Wheeler-ish (♩ = c. 160)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drum Set (1 staff). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Smoothly, with straight 8ths' and the performance style is 'ECM/Kenny Wheeler-ish' with a tempo of approximately 160 beats per minute. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. Dynamics include *f*, *fp*, *f*, and *mf*. A large diagonal watermark reading 'COPYRIGHT 2014 BY MIKE TITLEBAUM PLEASE DO NOT PRINT THIS DOCUMENT' is overlaid on the score.

9

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A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mf*

Pno. *mp*

Bass *mp*

D. S. *mp*

Lightly: Sax melody

Bkngnd chords: light

9 10 11 12 13 14 15 16

Chords: DMaj7, DMaj7/F#, Comp (opt. voicings provided), G+Maj7, CMaj7/F, FMaj7, F#m7(b6), G+Maj7, Abmi b9, D9#5

25

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A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1 2

Pno. 1 2

Bass 1 2

D. S. 1 2

f *mp* *mp* *mp* *mp* *mp* *mp*

25 26 27 28 29 30 31 32

33

This musical score is for the piece 'Round Chi-Town' and is page 5 of the document. It features a variety of instruments including saxophones (A, T, B), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts (A, T, B) and guitar part feature melodic lines with triplets and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes a bass line with triplets. The bass part provides a steady accompaniment. The drum part is indicated by a double bar line with diagonal slashes, suggesting a consistent rhythmic pattern. The score is divided into measures 33 through 40, with measure numbers printed below the staff lines.

41

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1
A. Sx.

2

1
T. Sx.

2

B. Sx.

1
Tpt.

2

3

4

1
Tbn.

2

3

4

Gtr.

Pno.

Bass

D. S.

41 42 43 44 45 46 47 48

'Round Chi-Town

49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

49

50

51

52

53

54

55

56

57

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 57 to 60, and the second system covers measures 61 to 64. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). Dynamics include *ff* (fortissimo) and *f* (forte). A large watermark '© COPYRIGHT 2014 BY MIKE TITLEBAUM PLEASE DO NOT PRINT THIS DOCUMENT.' is overlaid diagonally across the score.

65

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

65

66

67

68

69

70

71

72

73

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A. Sax. 1 *mp* *mf*

A. Sax. 2 *sub p* *mp* *mf*

T. Sax. 1 *sub p* *mp* *mf*

T. Sax. 2 *sub p* *mp* *mf*

B. Sax. *sub p* *fp* *mf*

Tpt. 1 *mp*

Tpt. 2 *p* *fp*

Tpt. 3 *p* *fp*

Tpt. 4 *p* *fp*

Tbn. 1 *sub p* *fp*

Tbn. 2 *sub p* *fp*

Tbn. 3 *sub p* *fp*

Tbn. 4 *sub p* *fp*

Gtr.

Pno. *sub p*

Bass *sub p*

D. S. *sub p* *mp* *mf*

73 74 75 76 77 78 79 80

81

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

Pno.

Bass

D. S.

Solo:

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89

1 A. Sax. 2 T. Sax. 1 B. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 4 Gtr. Pno. Bass D. S.

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97

Open repeat

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

Open repeat

Tpt. 1 2 3 4

Solo (aolian/natural minor)
C m7(b9)

Open repeat

Tbn. 1 2 3 4

Open repeat

Gtr.

Pno.

Bass

D. S.

mf 97 98 99 100 101 102 103 104

105

On Cue:

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Gtr. 1

Pno. 1 2

Bass 1 2

D. S. 1 2

The musical score is arranged in systems. The first system includes A. Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophones (1 and 2). The second system includes Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), and Guitar. The third system includes Piano (1 and 2), Bass, and Drums (D.S.). The score features various musical notations including notes, rests, and dynamic markings such as *mp*. Performance instructions like "On Cue:" and "Backgrounds enter (continue solo)" are present. A large watermark "COPYRIGHT 2014 BY MIKE TITLEBAUM PLEASE DO NOT PRINT THIS DOCUMENT" is overlaid diagonally across the page.

113

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1 Cup mute:
2
3 Harmon mute:
4 Cup mute:

Tbn.
1
2
3
4

Gtr.

Pno.
Bass

D. S.

113 114 115 116 117 118 119 120

End solo:

121

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral format. It includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), two Bass Saxophones (B. Sx.), three Trumpets (Tpt.), three Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark is overlaid on the score, reading "COPYRIGHT 2014 BY MIKE TITELBAUM PLEASE DO NOT PRINT THIS DOCUMENT!".

129

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax:** Two staves (1 and 2) with dynamics *mp*.
- T. Sax:** Two staves (1 and 2) with dynamics *sub p*.
- B. Sax:** One staff with dynamics *sub p*.
- Tpt.:** Four staves (1, 2, 3, 4) with dynamics *mp* and triplet markings.
- Tbn.:** Four staves (1, 2, 3, 4) with dynamics *sub p*.
- Gtr.:** One staff with dynamics *mp*.
- Pno.:** Two staves (treble and bass clef) with dynamics *sub p* and *mp*.
- Bass:** One staff with dynamics *sub p* and *mp*.
- D. S.:** One staff with dynamics *sub p*.

The score is marked with a large diagonal watermark: "COPYRIGHT 2014 BY MIKE TITLEBAUM. PLEASE DO NOT PRINT THIS DOCUMENT." The page number "129" is in a box at the top left. Measure numbers 129 through 136 are printed at the bottom of the page.

137

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1
2
3
4

Tbn.
1
2
3
4

Gtr.

Pno.

Bass

D. S.

mp 137 138 139 140 141 142 143 *mf* 144

153

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax. 1, 2, 3, 4
Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
Gtr.
Pno.
Bass
D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading '© COPYRIGHT 2014 BY MIKE TITLEBAUM PLEASE DO NOT PRINT THIS DOCUMENT.' is overlaid across the center of the page.

161

This page contains the musical score for the 16th measure of the piece 'Round Chi-Town'. The score is arranged for a large ensemble and includes the following parts:

- A. Sax:** Alto Saxophone, measures 1 and 2.
- T. Sax:** Tenor Saxophone, measures 1 and 2.
- B. Sax:** Baritone Saxophone, measures 1 and 2.
- Tpt.:** Trumpets, measures 1, 2, 3, and 4.
- Tbn.:** Trombones, measures 1, 2, 3, and 4.
- Gtr.:** Guitar, measure 1.
- Pno.:** Piano, measures 1 and 2.
- Bass:** Double Bass, measures 1 and 2.
- D. S.:** Drum Set, measures 1 and 2.

The score features dynamic markings of *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "COPYRIGHT 2014 BY MIKE TITLEBAUM PLEASE DO NOT PRINT THIS DOCUMENT." is overlaid across the center of the page.

169

A. Sx.
1
2

T. Sx.
1
2

B. Sx.
1
2

Tpt.
3
4

Tbn.
1
2
3
4

Gtr.

Pno.

Bass

D. S.

169 170 171 172 *fff* 173 174 175 176

177

A. Sx.
1
2

T. Sx.
1
2

B. Sx.

Tpt.
1
2
3
4

Tbn.
1
2
3
4

Gtr.

Pno.

Bass

D. S.

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177 178 179 180 181

Glissando