

Ornetti

Swing ♩ = 152 or 160

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Soprano:** Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Piccolo:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bass Clar.:** Melodic line starting with a piano (*p*) dynamic, mirroring the Soprano's line.
- Trumpet 1, 2, 3, 4:** Rests throughout the piece.
- Trombone 1, 2, 3:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Bass:** Rests throughout the piece.
- Drums:** Part labeled "Creative, interactive swing, with brushes" starting with a piano (*p*) dynamic, featuring a consistent brush pattern.

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11

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Soprano:** Melodic line with triplets in measures 8-9 and 10-11.
- Piccolo:** Rests throughout the section.
- Clarinet:** Rests throughout the section.
- Tenor Sax:** Rests throughout the section.
- Bass Clar.:** Melodic line with triplets in measures 8-9 and 10-11.
- Trumpet 1-4:** Rests throughout the section.
- Trombone 1-3:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Piano:** Rests throughout the section.
- Bass:** Bass line with triplets in measures 8-9 and 10-11.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes.

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This musical score is for a piece titled "Ornetti p. 3 of 30". It is a multi-staff score for a jazz ensemble. The instruments listed are Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Drums. The score is divided into two systems, with measures 21 and 27 marked at the beginning of each system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *fp*, and *f*. A "Cup Mute" instruction is present for Trumpet 3 in measure 21. The score is watermarked with "COPYRIGHT 1996 BY MIKE TITELBAUM" and "Please do not perform or print without my permission: Mike".

System 1 (Measures 21-27):

- Measures 21-26:** Soprano, Piccolo, Clarinet, and Bass Clar. play a melodic line starting with *mf*. Trumpet 3 plays a rhythmic pattern with *mf* and a Cup Mute. Bass Clar. plays a rhythmic pattern with *mf*. Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, and Tuba are silent.
- Measures 27-30:** Soprano, Piccolo, Clarinet, and Bass Clar. play a melodic line starting with *f*. Trumpet 3 plays a rhythmic pattern with *f*. Bass Clar. plays a rhythmic pattern with *f*. Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, and Tuba are silent.

System 2 (Measures 21-27):

- Measures 21-26:** Piano and Bass are silent. Drums play a rhythmic pattern with *mf*.
- Measures 27-30:** Piano and Bass are silent. Drums play a rhythmic pattern with *f*.

31

37

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

pp

This musical score is for a piece titled "Ornetti p. 5 of 30". It is a full orchestral score for a jazz ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Soprano, Piccolo, Clarinet, Tenor Sax, and Bass Clarinet. The brass section consists of four Trumpets (1-4), three Trombones (1-3), and a Tuba. The piano and bass are also present, along with a drum set. The score begins at measure 42 and ends at measure 47. A large watermark "COPYRIGHT 1996 BY MIKE TITLEDON" is overlaid on the score. A box containing the number "47" is placed above the Soprano staff at the start of measure 47. The piano part has a "Time w/ sticks:" instruction above the bass line in measure 47. The drums part has a "(get sticks ready)" instruction above the first two measures. The score is marked with a forte "f" dynamic in measure 47 for several instruments.

42

47

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

(get sticks ready)

Time w/ sticks:

f

63 71

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

mf

f

f p

Cup Mute:

Harmon Mute:

f

f p

63 71

Solo trading twos with band (F Bluesish/free)

73

79

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Comp. for Soprano solo

A \flat 13 A \circ 7 E \flat /B \flat C13 \flat 9

(sax solo)

f

87

83

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

87

Ab13 A°7 Eb/Bb C13 b9

Ab13 A°7 Eb/Bb C13 b9

Ab13 A°7

(sax solo)

(sax solo)

(sax solo)

93 95

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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103 111

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Ab13 A°7 Eb/Bb C13 b9

Ab13 A°7 Eb/Bb C13 b9

Ab13 A°7

113

119

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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122

127

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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135

A Maj scale (Ionian)

Musical score for Ornetti p. 14 of 30, measures 132-135. The score includes parts for Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. A large watermark 'COPYRIGHT 1996 BY MIKE TITLEBAUM' is overlaid diagonally across the page.

Measures 132-135 are marked with a box containing the number 135. The key signature is B-flat major (two flats). The tempo/mood is indicated as 'A Maj scale (Ionian)'. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

Drums: sub. *p*

144 153

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

fp

mf

156

Bmi $\Delta^7/F\sharp$ 159

C#E# 167 E/G#

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

fp fp fp f

fp fp f

fp fp f

fp fp f

(to harmon)

(to harmon)

(to harmon)

f

f

(open)

(open)

Open;

159

167

A/C#

D/F#

f

Lead:



168 A#7 G#B# A#7/C# D#mi D#mi/E# D#mi/F# B6 G#mi E#7/G# A#7 D#mi

175

G#7 F#A# G#7/B# C#mi C#mi/D# C#mi/E A6 F#mi D#7/F# G#7 C#mi

(kicks for reference only - do not emphasize)

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183

179

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

183 Comp soloistically, optionally playing off of the written stuff

C#mi G#7/D# C#mi/E C#7/E# F#mi D#b7 G#13(b9) C#mi C#mi7C#7 A6 F#mi

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190 191 199

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

191

199

Solo --- bluesy & aggressive in mid/upper register; C# blues throughout

Comp soloistically

D#7/F# G#7 C#mi C#mi G#7/D# C#mi/E F#mi D#7/F# G#7 C#mi C#mi7 A6 F#mi D#7/F# G#7 C#mi C#mi G#7/D# C#mi/E

201 207

Soprano
Piccolo
Clarinet
Tenor Sax
Bass Clar.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums

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212

215

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

Harmon Mute:

Harmon Mute:

Harmon Mute:

Harmon Mute:

215

C#mi7 A6 F#mi D#7/F# G#7 C#mi C#mi G#7/D# C#mi/E F#mi D#7/F# G#7 C#mi C#mi7 A6 F#mi

(muted trumpets enter)

222 223 231

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system covers measures 222 to 231. The instruments listed are Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The piano part includes chord symbols: D#7/F#- G#7 C#m i C#mi G#7/D# C#mi/E F#mi D#7/F#- G#7 C#m i C#mi7 A6 F#mi D#7/F#- G#7 C#m i C#mi G#7/D#. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark is present across the page.

232 239

Soprano
Piccolo
Clarinet
Tenor Sax
Bass Clar.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums

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243

247

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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255

Rit.....

263

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The score is marked with a tempo change to 'Rit.....' and a dynamic marking of 'ff'. The piano part includes chord changes: D7/F#- G7 C#m | C#mi/B# C#mi/B Bb7(#11). The drum part includes a solo instruction: 'Building up to a drum solo, increasingly out-of-time' and a performance note: 'Active drum solo, totally out of time, utterly ignoring bald kicks.' The score is marked with measure numbers 255 and 263, and a large diagonal watermark reads 'COPYRIGHT 1996 BY MIKE TITLEBAUM'. A copyright notice is also present: '© Please do not perform, duplicate or print without my permission - Mike'.

This musical score is for a piece titled "Ornetti" on page 26 of a 30-page set. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Other:** Piano, Bass, Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 266, 271, and 279 indicated at the beginning of their respective lines. A large, diagonal watermark is overlaid across the score, reading "COPYRIGHT 1996 BY MIKE TITLEDALUM" and "Please do not perform, duplicate or print without my permission: Mike".

280 A Tempo:

287

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

A Tempo:

Trombone 1

Trombone 2

Trombone 3

Tuba

A Tempo:

287

Piano

Bass

Drums

Continue soloing OUT of tempo, continuing to ignore kicks

Gradually end solo and return to time w/ band

291

296

Soprano

Piccolo

Clarinet

Tenor Sax

Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Drums

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NOW you're back to playing time w/ band

298

This musical score is for page 29 of 30, titled 'Ornetti'. It features a variety of instruments: Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is overlaid on the score, reading 'COPYRIGHT 1996 BY MIKE TITLEBAUM. Please do not perform, duplicate or print without my permission. -Mike'.

306

Musical score for Orchestral Suite No. 2, Op. 36, by Maurice Ravel. This page is numbered 306 and contains staves for Soprano, Piccolo, Clarinet, Tenor Sax, Bass Clar., Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter. Dynamics include *fff* and *(Unis. --- opt. tacet)*.

306

fff